

| ART | 118 | American Art | AH 2000 level Elective |
| :---: | :---: | :---: | :---: |
| BCST | 101 | Media Literacy | CM 1023 |
| CINE | 18 | Amercian Cinema | FM 2086 |
| CINE | 20A | Film History: Evolution of Film Expression | FM 2075 |
| CINE | 20B | Film History: Contemporary Film Expression | FM 2076 |
| CINE | 22 | The Documentary Tradition | FM 2032 |
| CINE | 23A | Films of Alfred Hitchcock | FM group A Elective |
| CINE | 23B | Focus on Film Noir | FM group B Elective |
| ART | 125A | Basic Design | AR Elective |
| ART | 130A | Basic Drawing | AR Elective |
| ART | 130B | Intermediate Drawing | AR Elective |
| ART | 140A | Beginning Painting | AR Elective |
| ART | 140B | Intermediate Painting | AR Elective |
| ART | 140C | Advanced Painting | AR Elective |
| ART | 141 | Acrylic Painting | AR Elective |
| ART | 160A | beginning Ceramics | AR Elective |
| ART | 160B | Intermediate Ceramics | AR Elective |
| ART | 160C | Advanced Ceramics | AR Elective |
| ART | 170A | Beginning Scultpture | AR Elective |
| ART | 170B | Intermediate Sculpture | AR Elective |
| ART | 170C | Advanced Sculpture | AR Elective |
| COMPARATIVE LITERATURE |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 4 of the below courses including ALL the courses with an asterisk. |  |
| ENGL 44A* | 44A | Survey of World Literature: Classical Literature | CL 1025 |
| ENGL 44B* | 44B | Survey of World Literature: Medieval to Present Literature | CL 1050 |
|  |  | and UP to 3 courses among the following : |  |
| ENGL | 30A | American Lit, Beginnings to Civil War | CL Survey |
| ENGL | 30B | American Lit, 1895 - Present | CL Survey |
| ENGL | 36 | African American Literature - A Survey | CL Survey |
| ENGL | 41 | Writings in connection with Reading the Important Books of the 19th and 20th Centuries |  |



| MATH | 110A | Calculus I | MA 1030 |
| :---: | :---: | :---: | :---: |
| MATH | 115 | Discrete Mathematics | MA 1040 |
| ENTREPRENEURSHIP |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 4 of the below courses including ALL the courses with an asterisk. |  |
| ACCT | 1* | Financial Accounting | BA 2001 |
| MRKT | 140* | Principles of Marketing | BA 2040 |
| SMBS | 135* | Ownership and Operations of a Small Business | BA 3020 |
|  |  | and UP to 1 course among the following : |  |
| INTR | 172 | International E-Business: Resources and Tools | BA Elective |
| MRKT | 150 | Consumer Behavior | BA Elective |
| FIN | 136 | Introduction to Financial Planning | BA Elective |
|  |  |  |  |
| FILM STUDIES |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 4 of the below courses including ALL the courses with an asterisk. |  |
| CINE | 21 | Introduction to Film Studies | FM/CM 1010 |
| CINE | 56 | Introduction to Digital Film Editing | CM 1019 |
|  |  | OR |  |
| CINE | 126 | Documentary Filmmaking | CM 1019 |
|  |  | OR |  |
| BCST | 143 | Digital Video Editing | CM 1019 |
|  |  | OR |  |
| BCST | 144 | Digital Video Editing- Final Cut Pro | CM 1019 |
|  |  | OR |  |
| BCST | 145 | Field Video Production | CM 1019 |
|  |  | and UP to 3 courses among the following : |  |
| CINE | 18 | American Cinema |  |
| CINE | 20A | Film History: Evolution of Film Expression | FM 2075 |
|  |  | OR |  |
| CINE | 20B | Film History: Contemporary Film Expression | FM 2076 |


| CINE | 22 | The Documentary Tradition | FM 2032 (Group A Elective) |
| :---: | :---: | :---: | :---: |
| CINE | 23A | Films of Alfred Hitchcock. CSU/UC | Group A Elective |
| CINE | 23B | Focus on Film Noir. CSU/UC | Group B Elective |
| CINE | 24 | Basic Film Production | Group A Elective |
| CINE | 25 | Narrative Filmmaking | Group A Elective |
| CINE | 30 | Pre-Production Planning | Group A Elective |
| CINE | 54 | Cinematography and Lighting | Group A Elective |
| CINE | 75 | Screenwriting | Group A Elective |
|  |  |  |  |
| GLOBAL COMMUNICATIONS |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 4 of the below courses including ALL the courses with an asterisk. |  |
| CNIT | 133* | Interactive Web Pages-JavaScript and AJAX | CS/CM 1005 |
| BCST | 101* | Media Literacy | CM 1023 |
|  |  | and UP to 4 courses among the following : |  |
| SPCH | 1A | Elements of Public Speaking | CM 2001 |
|  |  | OR |  |
| SPCH | 2 | Introduction to Rhetorical Criticism | CM 2001 |
| SPCH | 5 | Intercultural Communication | CM 1061 |
| BCST | 103 | Mass Media and Society | CM 2004 |
| BCST | 104 | Race and Media | Media \& Cult Elective |
| BCST | 105 | Gender and Mass Media | CM 3053 |
| BCST | 106 | Queer TV: Television and Lesbian and Gay Identity | Media \& Cult Elective |
| BCST | 110 | Writing for Broadcast Electronic Media | CM 2011 (Journalism specialization) |
|  |  | OR |  |
| JOUR | 21 | News Writing and Reporting | CM 2011 (Journalism specialization) |
| BCST | 112 | Investigative Reporting for Broadcast Electronic Media | CM 2012 (Journalism specialization) |
|  |  | OR |  |
| JOUR | 22 | Feature Writing | CM 2012 (Journalism specialization) |
| BCST | 113 | Broadcast Journalism | CM 3013 (Journalism specialization) |
| BCST | 120 | Audio Production | Production specialization Elective |
| BCST | 124 | Digital Audio Production | Production specialization Elective |


| BCST | 126 | Sound for Visual Media | Production specialization Elective |
| :---: | :---: | :---: | :---: |
| BCST | 130 | Radio News and Public Affairs | Production specialization Elective |
| BCST | 131 | Radio Production and Performance | Production specialization Elective |
| BCST | 143 | Digital Video Editing | Production specialization Elective |
| BCST | 147 | Advanced Digital Video Editing | Production specialization Elective |
| JOUR | 26 | Fundamentals of Public Relations | CM 3005 (Int. Marketing Com. Specialization) |
| ECON | 1 | Principles of Macroeconomics | EC 2020 (Int. Marketing Com. Specialization) |
| ECON | 3 | Principles of Microeconomics | EC 2010 (Int. Marketing Com. Specialization) |
| MRKT | 140 | Principles of Marketing | BA 2040 (Int. Marketing Com. Specialization) |
| MRKT | 170 | Introduction to Advertising | CM 3067 (Int. Marketing Com. Specialization) |
| INTR | 172 | International E-Business: Resources and Tools | Int. Marketing Com. Specialization Elective |
|  |  | No more than 3 courses for a specialization should be taken |  |
| HISTORY |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 4 of the below courses including ALL the courses with an asterisk. |  |
| HIST | 4A | Western Civilization (throught the Reformation) | HI 1001 |
| HIST | 4B | Western Civilization (since the Reformation) | HI 1002 |
|  |  | And Up to 3 of the following courses |  |
| HIST | 3A | The People's Century | HI Elective |
| HIST | 3B | The People's Century | HI Elective |
| HIST | 5 | Europe since 1900 | HI Elective |
| HIST | 9 | Immigrants in American History | HI Elective |
| HIST | 12A | US Women's History: Pre-Colonial Period through the 1880's | HI Elective |
| HIST | 12B | US Women's History: from 1890 to the Present | HI Elective |
| HIST | 15A | The Indian in North America | HI Elective |
| HIST | 15B | The Indian in North America | HI Elective |
| HIST | 17A | The United States: Pre-Colonial to the end of the Civil War | HI Elective |
| HIST | 17B | The United States: End of the Civil War to the Present | HI Elective |
| HIST | 18A | History of Latin America | HI Elective |
| HIST | 18B | History of Latin America | HI Elective |
| HIST | 20 | History of Mexico | HI Elective |


| HIST | 21 | History of the Mexican American/Chicano | HI Elective |
| :---: | :---: | :---: | :---: |
| HIST | 31 | Intro to the History of England | HI Elective |
| HIST | 32 | History of Russia | HI Elective |
| HIST | 33 | History of South Asia | HI Elective |
| HIST | 34 | The History of Japan | HI Elective |
| HIST | 35A | History of China: Ancient Times to approx. 1900 | HI Elective |
| HIST | 35B | History of China: 1900 to Present | HI Elective |
| HIST | 36 | History of Southeast Asia | HI Elective |
| HIST | 37 | History of the Phulippines | HI Elective |
| HIST | 38 | The Antebellum South in American History | HI Elective |
| HIST | 39 | The US Presence in the Western Pacific Rim: An Introduction | HI Elective |
| HIST | 41A | The African American in the US: from the African Heritage through the Civil W | HI Elective |
| HIST | 41B | The African American in the US: from the Reconstruction to the Present | HI Elective |
| HIST | 44 | Comparative History of Overseas Chinese | HI Elective |
| HIST | 45 | Lesbian and Gay American History | HI Elective |
| HIST | 48 | African History | HI Elective |
| HIST | 49 | Histroy of San Francisco | HI Elective |
| HIST | 53A | The Civil War | HI Elective |
|  |  |  |  |
| INTERNATIONAL BUSINESS ADMINISTRATION |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 6 of the below courses including ALL the courses with an asterisk. |  |
| ECON | 1* | Principles of Macroeconomics | EC 2020 |
| ECON | 3* | Principles of Microeconomics | EC 2010 |
| MRKT | 140* | Principles of Marketing | BA 2040 |
|  |  | And Up to 3 of the following courses |  |
| ACCT | 1 | Financial Accounting | BA 2001 |
| ACCT | 2 | Managerial Accounting | BA 2002 |
| INTR | 163 | International Marketing | BA 3045 |
| BSL | 1 | Business Law | BA 3075 |
| INTR | 162 | Survey of International Business | BA 4003 |
| GNBS | 120 | Business Ethics | BA Elective |



|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed ALL the courses listed below. |  |
| :---: | :---: | :---: | :---: |
| ECON | 1* | Principles of Macroeconomics | EC 2020 |
| ECON | 3* | Principles of Microeconomics | EC 2010 |
| MATH | 110A* | Calculus I | MA 1030 |
| INTERNATIONAL FINANCE |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 4 of the below courses including ALL the courses with an asterisk. |  |
| ACCT | 1* | Financial Accounting | BA 2001 |
| ECON | 1* | Principles of Macroeconomics | EC 2020 |
| ECON | 3* | Principles of Microeconomics | EC 2010 |
|  |  | And Up to 2 of the following courses |  |
| FIN | 138 | Principles of Investment | BA Elective |
| FIN | 136 | Introduction to Financial Planning | BA Elective |
| INTR | 170 | International Finance | BA Elective |
| MATH | 110A | Calculus I | MA 1030 |
|  |  |  |  |
| LITERARY STUDIES and the CREATIVE ARTS |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed 4 of the below courses including ALL the courses with an asterisk. |  |
| ENGL | 44A* | Survey of World Literature: Classical Literature | CL 1025 |
| ENGL | 44B* | Survey of World Literature: Medieval to Present Literature | CL 1050 |
|  |  | and UP to 3 courses among the following : |  |
| ENGL | 30A | American Lit, Beginnings to Civil War | LS Elective |
| ENGL | 30B | American Lit, 1895 - Present | LS Elective |
| ENGL | 36 | African American Literature-A Survey | LS Elective |
| ENGL | 43 | Intro to the Study of Poetry | LS Elective |
| ENGL | 46A | Chaucer through Milton | LS Elective |
| ENGL | 46B | Late 17th Century to Mid 19th Century | LS Elective |
| ENGL | 46C | Mid 19 th Century through the 20th Century | LS Elective |


| ENGL | 48B | Detective Fiction | LS Elective |
| :---: | :---: | :---: | :---: |
| ENGL | 48C | Science Fiction and Fantasy | LS Elective |
| ENGL | 48K | The Bible as Literature | LS Elective |
| ENGL | 50 | Myth and Literature | LS Elective |
| ENGL | 52 | Shakespeare | LS Elective |
| ENGL | 53 | The Development of the Drama in English: Medieval to Early Modern | LS Elective |
| ENGL | 55 | Survey of Gay and Lesbian Literature | LS Elective |
| ENGL | 57 | Women and Literature | LS Elective |
| ENGL | 58A | Contemporary Women Writers and Poets | LS Elective |
| TH A | A31 | Survey of Classical Drama | LS Elective |
| TH A | A32 | Survey of Modern Drama | LS Elective |
| ART | 125A | Basic Design | CA Elective |
| ART | 126 | Color | CA Elective |
| ART | 130A | Basic Drawing | CA Elective |
| ART | 130B | Intermediate Drawing | CA Elective |
| ART | 140A | Beginning Painting | CA Elective |
| ART | 140B | Intermediate Painting | CA Elective |
| ART | 140C | Advanced Painting | CA Elective |
| ART | 141 | Acrylic Painting | CA Elective |
| ART | 160A | beginning Ceramics | CA Elective |
| ART | 160B | Intermediate Ceramics | CA Elective |
| ART | 160C | Advanced Ceramics | CA Elective |
| ART | 170A | Beginning Scultpture | CA Elective |
| ART | 170B | Intermediate Sculpture | CA Elective |
| ART | 170C | Advanced Sculpture | CA Elective |
| TH A | A200 | Theatre Production | CA Elective |
| TH A | A62 | Introduction to Stage Design | CA Elective |
| TH A | 150A | Beginning Acting | CA Elective |
| TH A | A155 | Acting Shakespeare: Text Analysis and Performance | CA Elective |
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| MANAGEMENT |  |  |  |
|  |  | To qualify for the guarantee to graduate in 4 semesters, you must have completed the 4 courses below. |  |



