

| FIRST YEAR - FRESHMAN | | | | | |
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| | Core Requirements | | Intro to Major Electives | H & S Requirements | |
| Semester 1 CCSF | ART 130A Basic Drawing <i>(equates to 3 units of CCA's CORES-100)</i> | ART 125A Basic Design <i>(equates to 3 units of CCA's CORES-104)</i> | Studio Elective <i>(equates to 3 units of CCA's ELECT-795)</i> | ART 101 Western Art History <i>(equates to 3 units of CCA's VISST-104)</i> | ENGL 1A Reading & Comp <i>(equates to 3 units of CCA's WRLIT-103)</i> |
| Semester 2 CCSF | ART 170A Beginning Sculpture <i>(equates to 3 units of CCA's CORES-108)</i> | VMD 140 Web Production <i>(equates to 3 units of CCA's CORES-112)</i> | CINE 21 Intro to Film Studies <i>(equates to 3 units of CCA's ELECT-795)</i> | ART 103 Hist. of Modern Art <i>(equates to 3 units of CCA's VISST-108)</i> | PHIL 2 Intro to Philosophy <i>(equates to 3 units of CCA's CRTSD-150)</i> |

| SECOND YEAR - SOPHOMORE | | | | | |
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| | Major Requirements | | | H & S Requirements | |
| Semester 3 CCSF | CINE 24 Basic Film Production <i>(equates to 3 units of CCA's FILMS-100)</i> | CINE 25 Narrative Film <i>(equates to 3 units of CCA's FILMS-108)</i> | CINE 54 Cinematogr. & Light. <i>(equates to 3 units of CCA's FILMS Studio)</i> | Social Science or History any CSU transferable course <i>(equates to 3 units of CCA's SSHIS-200)</i> | Visual Studies any CSU transferable course <i>(equates to 3 units of CCA's VISST-200)</i> |
| Semester 4 CCSF | CINE 124a Film Production Wrkshp <i>(equates to 3 units of CCA's FILMS-200)</i> | CINE 56 Intro to Dgtl Film Editing <i>(equates to 3 units of CCA's FILMS-208)</i> | CINE 75 Screenwriting <i>(equates to 3 units of CCA's FILMS Studio)</i> | CINE 20A or 20B Film History <i>(equates to 3 units of CCA's FILMS-360)</i> | ENGL 1B Read., Writ. & Crit. <i>(equates to 3 units of CCA's WRLIT-203)</i> |

| THIRD YEAR - JUNIOR | | | | | |
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| | Major Requirements | | | H & S Requirements | |
| Semester 5 CCA | Film Studio (200 or 300 level) 3 units | Studio Elective 3 units | Diversity Studies Studio (DIVST-300) 3 units | 200-level H&S Take one from each category*** 3 units | 200-level H&S Take one from each category*** 3 units |
| Semester 6 CCA | Film Studio (200 or 300 level) 3 units | Junior Tutorial 3 units | Upper Division Interdisciplinary Studio (UDIST-300) 3 units | Diversity Studies Seminar (DIVSM-300) 3 units | 200-level H&S Take one from each category*** 3 units |
| JUNIOR REVIEW* | | | | | |

| FOURTH YEAR - SENIOR | | | | | |
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| | Major Requirements | | | H & S Requirements | |
| Semester 7 CCA | Film Studio (200 or 300 level) 3 units | Film 3: Advanced Production 3 units | Studio Elective 3 units | 300-level H&S Choose from list of H&S categories*** 3 units | 300-level H&S Choose from list of H&S categories*** 3 units |
| Semester 8 CCA | Film Studio (200 or 300 level) 3 units | Senior Project 3 units | Interdisciplinary Critique (CRITI-300) 3 units | 300-level H&S Choose from list of H&S categories*** 3 units | Humanities & Science Elective*** (any 200 or 300 level) 3 units |

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| 15 Units/ Semester, Total Units to Graduate = 120 | *Students must complete a Junior Portfolio Review during their second semester of their Junior Year in order to continue on to Senior - Fourth Year | **200 Level H&S Categories: LITPA, PHCRT, SSIHIS, SCIMA, VISST ***300 Level H&S Categories: LITPA, PHCRT, SSIHIS, SCIMA, VISST |
| | All FILMS transfer course equivalents must be completed with a grade of B- or higher (C or higher in all other courses) to be eligible for direct transfer into CCA's major curriculum. To see if your Humanities & Sciences course is possibly transferable to CCA, visit Assist.org to verify it's listing under the Breadth Requirements. | |