

FIRST YEAR - FRESHMAN					
	Core Requirements		Intro to Major Electives	H & S Requirements	
Semester 1 <b>CCSF</b>	ART 130A Basic Drawing <i>(equates to 3 units of CCA's CORES-100)</i>	ART 125A Basic Design <i>(equates to 3 units of CCA's CORES-104)</i>	ART 140A Beginning Painting <i>(equates to 3 units of CCA's ELECT-795)</i>	ART 101 Western Art History <i>(equates to 3 units of CCA's VISST-104)</i>	ENGL 1A Reading & Comp <i>(equates to 3 units of CCA's WRLIT-103)</i>
Semester 2 <b>CCSF</b>	ART 125B or ART 170A Advanced Design or Beginning Sculpture <i>(equates to 3 units of CCA's CORES-108)</i>	VMD 140, CINE 24 or 56 Web Prdctn or Dgtl Film or Basic Film Production <i>(equates to 3 units of CCA's CORES-112)</i>	Studio Elective <i>(equates to 3 units of CCA's ELECT-795)</i>	ART 103 Hist. of Modern Art <i>(equates to 3 units of CCA's VISST-108)</i>	PHIL 2 Intro to Philosophy <i>(equates to 3 units of CCA's CRTSD-150)</i>

SECOND YEAR - SOPHOMORE					
	Major Requirements			H & S Requirements	
Semester 3 <b>CCSF</b>	ART 140B Intermediate Painting <i>(equates to 3 units of CCA's PNTDR-100)</i>	ART 130B Intermediate Drawing <i>(equates to 3 units of CCA's PNTDR-104)</i>	ART 140C Advanced Painting <i>(equates to 3 units of CCA's PNTDR-108)</i>	Social Science or History any CSU transferable course <i>(equates to 3 units of CCA's SSHIS-200)</i>	Visual Studies any CSU transferable course <i>(equates to 3 units of CCA's VISST-200)</i>
Semester 4 <b>CCSF</b>	VDM 105 Dgtl Skills for Vis. Media <i>(equates to 3 units of CCA's PNTDR-220)</i>	ART 140D Painting Mastery <i>(equates to 3 units of CCA's PNTDR-208)</i>	Studio Elective <i>(equates to 3 units of CCA's ELECT-795)</i>	Science or Math any CSU transferable course <i>(equates to 3 units of CCA's SCIMA-200)</i>	ENGL 1B Read., Writ. & Crit. <i>(equates to 3 units of CCA's WRLIT-203)</i>

THIRD YEAR - JUNIOR					
	Major Requirements			H & S Requirements	
Semester 5 <b>CCA</b>	Painting/Drawing Workshop**  <b>3 units</b>	Studio Elective  <b>3 units</b>	Diversity Studies Studio (DIVST-300)  <b>3 units</b>	Media History: 1 Dead Painters  <b>3 units</b>	Diversity Studies Seminar (DIVSM-300)  <b>3 units</b>
Semester 6 <b>CCA</b>	Junior Tutorial  <b>3 units</b>	Painting/Drawing Workshop**  <b>3 units</b>	Upper Division Interdisciplinary Studio (UDIST-300)  <b>3 units</b>	200-level H&S Take one from each category***  <b>3 units</b>	200-level H&S Take one from each category***  <b>3 units</b>
<b>JUNIOR REVIEW*</b>					

FOURTH YEAR - SENIOR					
	Major Requirements			H & S Requirements	
Semester 7 <b>CCA</b>	Senior Project  <b>3 units</b>	Painting 3  <b>3 units</b>	Media History: 2 Living Painters  <b>3 units</b>	300-level H&S Choose from list of H&S categories***  <b>3 units</b>	Humanities & Science Elective*** (any 200 or 300 level)  <b>3 units</b>
Semester 8 <b>CCA</b>	Senior Project  <b>3 units</b>	Painting 3  <b>3 units</b>	Interdisciplinary Critique (CRITI-300)  <b>3 units</b>	300-level H&S Choose from list of H&S categories***  <b>3 units</b>	300-level H&S Choose from list of H&S categories***  <b>3 units</b>

15 Units/ Semester, Total Units to Graduate = 120	*Students must complete a Junior Portfolio Review during their second semester of their Junior Year in order to continue on to Senior - Fourth Year		**200 Level H&S Categories: LITPA, PHCRT, SSIHIS, SCIMA, VISST **300 Level H&S Categories: LITPA, PHCRT, SSIHIS, SCIMA, VISST **Paint/Draw Workshops: Advanced Drawing, Drawing Workshop, L'Atelier/Art and Art as Other, Color & Light, Color Workshop		
All Painting & Drawing transfer course equivalents must be completed with a grade of B- or higher (C or higher in all other courses) to be eligible for direct transfer into CCA's major curriculum. To see if your Humanities & Sciences course is possibly transferable to CCA, visit Assist.org to verify it's listing under the Breadth Requirements.					