

RESIST & PERSIST

Women
Build
the
Movements

Women's History Month | 2018 EVENTS

FEBRUARY

THURS 2/15 • 1:45–3:00 pm • Rosenberg 305

MAJOR! (DOCUMENTARY FILM)

The film follows the life and campaigns of Miss Major Griffin-Gracy, a 73-year-old Black transgender woman who has been fighting against the prison industrial complex and for the rights of trans women of color for over 40 years.

WED 2/21 • 12:00–2:00 pm • Upper Level Student Union

WOMYN OF COLOR GATHERING

Reclaiming our lost herstories, restoring our resiliency, and empowering ourselves in the face of oppression. A meal will be served.

MON 2/26 • 11:40 am–12:55 pm • Rosenberg 305

SMADAR LAVIE: GAZA 2014 AND MIZRAHI FEMINISM

What is the relationship between Mizrahi feminism and Israeli ultra-nationalism? What is the relevance of gender justice activism to the 2014 Gaza War and Israel's foreign policy? Mizrahi protests dissipate and disappear when the Israel-Palestine conflict dominates the headlines. This talk connects intra-Jewish racial and gendered dynamics to the 2014 Gaza War.

MON 2/26 • 6:00–7:30 pm • Rosenberg 305

KILLING US SOFTLY 4

(DOCUMENTARY FILM & DISCUSSION)

Killing Us Softly 4 shows how the advertising industry continues to reinforce, and glamorize, a regressive and debased notion of femininity. Discussion to follow the screening.

TUES 2/27 • 2:45–5:45 pm • MUB 140

TRANSPERSONAL CHANGE:

SOMATIC PRACTICE AND COMMUNITY HEALING

Former *Project SURVIVE* peer educator Angela Newsham leads this interactive event based on her performance project, *Eyes Yield: The Importance of Community to Heal from Rape*, as a part of the *One Billion Rising* movement. Includes a community meal.

WED 2/28 • 12:00–2:00 pm • Batmale 203

FEMINISM INSHALLAH:

A HISTORY OF ARAB FEMINISM (DOCUMENTARY FILM)

This groundbreaking documentary recounts Arab feminism's largely unknown story, from its taboo-shattering birth in Egypt by feminist pioneers up through viral internet campaigns by today's tech-savvy young activists during the Arab Spring.

WED 2/28 • 5:00–8:00 pm • Student Union Lower Level

SINGING TO YOUR SOUL:

HOW YOUR VOICE CAN HEAL THE WORLD

Medicine Woman Gina Breedlove, Sound Healer, Singer & Songwriter from Brooklyn, NY, leads this healing circle. The sound of our voices carries its own medicine, which can gift us with dominion over our minds and spirits. Includes a community meal.

MARCH

THURS 3/1 • 11:10am–12:30 pm • Rosenberg 305

INDIGENOUS WOMEN RESIST AND PERSIST —

FEATURING PENNIE OPAL PLANT

Pennie Opal Plant, wife, mother, and grandmother of Yaqui, Mexican, Choctaw, Cherokee, and European descent, activist on behalf of Indigenous Peoples and Mother Earth for over 38 years, and co-founder of *Idle No More SF Bay* and *Movement Rights*, discusses Indigenous Women's Movement resisting desecration of the land, and particularly Big Oil, locally and globally.

WED 3/7 • 12:00–2:00 pm • Smith Hall 103–104

WOMEN'S RESOURCE CENTER OPEN HOUSE

Celebrating the WRC legacy, building community, and sharing herstories over a meal.

THURS 3/8 • 12:00–1:00 pm • Student Cafeteria

INTERNATIONAL WOMEN'S DAY CELEBRATION

MON 3/12 • 6:00–7:30 pm • Rosenberg 305

WRITING SEXUALITY IN THE MEDIA: WHO HAS CONTROL?

Who has control of how sexuality is portrayed in the media? Video clip screenings with discussion interspersed.

THURS 3/15 • 12:45–2:45 pm • Rosenberg 301

IMMIGRANT WOMEN WORKER POWER & ORGANIZING

Join leaders from the *California Domestic Workers Coalition* in conversation.

THURS 3/15 • 6:00–9:00 pm • Mission Campus, Room 109

BIRTHRIGHT: A WAR STORY

(DOCUMENTARY FILM & DISCUSSION)

This feature length documentary examines how women are being jailed, physically violated and even put at risk of dying as a radical movement tightens its grip across America: the aggressive campaign to take control over women's reproductive healthcare decisions.

TUES 3/20 • 6:00–9:00 pm • MUB 140

TERISA SIAGATONU — TALANOA POET

Experience the work of award-winning queer Samoan womyn poet, activist, and arts educator.

WED 3/21 • 10:00 am–4:00 pm • Upper Level Student Union Lounge and Wellness 103

INTERSECTING IDENTITIES CONFERENCE —

COMING FROM WHERE YOU ARE: SEEING YOUR ROOTS GROW INTO BRANCHES

This collaborative, student-led conference aims to build bridges among many different communities and promote understanding and acceptance by sharing stories and personal experiences of oppression. We celebrate the roots of all our identities and nurture a welcoming environment where we can all thrive.

WED 3/21 • 6:30–8:00 pm • Creative Arts 133

AVOTCJA AND MODÚPUE

Poet, playwright, and percussionist, Avotcja and her Jazz Ensemble Modúpue perform, addressing resilience in response to tragedy as recent as the devastation following hurricanes in Puerto Rico just months ago and extending back to the origin of the African diaspora.

APRIL

WED 4/4 • 1:00–2:30 pm • Rosenberg 301

ANANDA ESTEVA ON IMAGINING AND CREATING THE WANDERINGS OF CHELA COATLICUE: TOURING CALIFAZTLÁN

Chilean American fiction writer, poet, teacher and performer Ananda Esteva will read from and discuss the writing of her novel, published in 2017 by *Transgress Press*.

THURS 4/5 • 2:00–4:00 pm • Rosenberg 305

CONVERSATION WITH BILL TAMAYO, EEOC DISTRICT DIRECTOR, AND RAPE ON THE NIGHT SHIFT AND RAPE IN THE FIELDS SCREENINGS

Join Bill Tamayo to learn about the history of workplace sexual harassment litigation and the *Equal Employment Opportunity Commission's* work to support women working as janitors and farm workers in resisting sexual abuse in the workplace.

SAT 4/7 • 10 am–2:30 pm

Meet at the Women's Building — 3543 18th st.

WALK AGAINST RAPE

Join Project SURVIVE's contingent in the 13th annual Walk to end sexual violence, organized by our community partner, *San Francisco Women Against Rape*.

TUES 4/10 • 3:00–6:00 pm • MUB 140

HEALING THROUGH MOVEMENT

African American Studies and History professor Aliyah Dunn-Salahuddin will lead this dynamic movement workshop, utilizing Dunham Technique to help participants connect to our ancestors and sustain our work as we move through the semester. Includes a community meal.

THURS 4/19 • 2:30–4:00 pm • MUB 350

ALISHA COLEMAN FROM CALIFORNIA COALITION FOR WOMEN PRISONERS

CCWP is a grassroots social justice organization, with members inside and outside prison, that challenges the institutional violence imposed on women, transgender people, and communities of color by the prison industrial complex.

MON 4/23 • 11:40 am–12:55 pm • Batmale 203

ARRANGED (FEATURE FILM & PARTY)

This 2007 film by Diane Crespo centers on two young women — one an Orthodox Jew, the other a devout Muslim — who meet and become friends as first-year teachers at a public school in Brooklyn. Over the course of the year they learn that they share much in common, not least of which is that they are both going through arranged marriages.

WED 4/25 • 4:00–6:00 pm • Batmale 349

ALISHA COLEMAN FROM CALIFORNIA COALITION FOR WOMEN PRISONERS

CCWP is a grassroots social justice organization, with members inside and outside prison, that challenges the institutional violence imposed on women, transgender people, and communities of color by the prison industrial complex.

MAY

THURS 5/3 • 5:00–8:00 pm • Student Union Lower Level

WRITING AS ALCHEMY (FOR HEALING)

Join Tanea Lunsford Lynx, a third generation born Black San Franciscan on both sides, artist, activist, educator, abolitionist, and award-winning writer for this interactive workshop on the role of the written word in the process of healing and transformation. Includes a community meal.

TUES 5/8

11:00 am–1:00 pm • Rosenberg 305

4:00 pm–7:00 pm • Rosenberg 305

HEALING JUSTICE

(DOCUMENTARY FILM & COMMUNITY WORKSHOPS)

Dr. Shakti Butler walks through the history of violence that has led to our current American justice system, bringing into focus the histories of trauma — on a personal, interpersonal, community, and generational level — while addressing the school-to-prison pipeline, the need for comprehensive criminal justice reform, and the importance of healing and restorative practices. The filmmaker leads participants in dialogue for social change.

Events are organized and co-sponsored by Women's Studies, Project SURVIVE, Ourstories Club, Women's Resource Center, African American Studies, Interdisciplinary Studies, Latin American and Latino/a Studies, LGBT Studies, Diversity Collaborative, Creative Writing Visiting Writers Series, Trauma Prevention and Recovery Program, SWANA Studies, VÁSÁ/Oceana Studies & Talanoa Series, Gender Diversity Project, English, Foreign Languages, Health Education, Associated Students, Office of Student Equity, Visual Media Design, and Concert & Lecture Series. Supported by your \$5 Student Activity Fee. All events are free and open to the public. Unless otherwise noted, events are held on the Ocean Campus, 50 Phelan Avenue (at Ocean). For disability-related accommodations, call (415)452-5481, 48 hours in advance. For more information go to ccsf.edu/women

